

FLOWER COMICS

レディ・マスカレード ②

さいとうちほ

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プチコミ フラワーコミックス

●作品紹介

★橘健生に再会し、両親が殺された日の記憶が甦ったせつな。事件のカギを握る4人を犯人と確信した彼女は復讐を開始する。だが、事件の核心に近づくにつれ、意外な事実が浮かび上がるのだった。癒されない心の傷を抱えながら、真実を探そうとするせつなが見たものとは…。愛のリベンジ、完結巻。

COMIC for YOUNG GIRLS

ナナコミック

毎月8日発売



作者からのメッセージ

これ一応、復讐ロマンス（?）物のつもりで描いてたので（H物だと思っていた失礼な友人あり）勉強のため復讐の本を読んだ。すごくヒトが悪くなったような気がした。その上、復讐方法が結構せこい。実行してるのがばれたら、回りの人たちに「アタマわるそう」って思われそう。でも、それでもやるわよ、わたしはっていう気力と根性が必要なのね、復讐には。やっぱ、わたしには無理だわ、これは……。



Lady Masquerade 2

Saito Chiho

* Little Comics Flower Comics *

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Asou Setsuna

24 years old. A flame of revenge burns inside her for the four people who killed her parents.



Kusunoki Kenshou

Cameraman. He saved Setsuna when he was a young boy. Now he's living with her.

Lady Masquerade

volume 2

The Story So For

When she was very young, Setsuna lost both of her parents. The shock of the incident caused her to lose her memory and she was placed in a sanatorium in Karuizawa.

When Kenshou visited the sanatorium fifteen years later, Setsuna suddenly regained her memory. By chance, the young Setsuna had taken pictures of four people she saw entangled in a comprimising situation. She ran away when they tried to take her camera. And then, after her parents were killed, Setsuna was rescued by the young Kenshou.

Setsuna left the sanatorium and went to live in Kenshou's house. When Setsuna happened upon a magazine with some recent pictures of the four people, she recognized them and decided to exact her revenge. She dealt with the most famous one, Okada, by tempting his greed. Who will be her next target—!?



Chapter 5: The Black Mask


Chapter 1:
The Black Mask


—Tokyo



Impossibility scanlation group

GAN
GAN
SCRAPE
SCRAPE
通り
brothel


kya kya
HEY, LET'S GO TO THIS ONE! THIS HOTEL HAS SUCH CUTE ROOMS!
SO, YOU'VE BEEN HERE WITH SOMEONE BEFORE?
IT DOESN'T MATTER.
HMMPH... AH?
KYAA!
料金
HOTEL



Impossibility scanlation group


THE WITNESSES ARE ALL SAYING, "I COULDN'T SEE HIS FACE VERY WELL SINCE HE WAS WEARING A HAT AND BECAUSE OF THE DARKNESS!"
WHY AM I BEING CHARGED?
BELIEVE ME!
RESTRAIN THE PRISONER.
JUDGE!
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
NOT ONE HAIR IS OUT OF PLACE.
HE'S SHARP-WITTED.
DRAPED IN A BLACK ROBE,
THE GUARDIAN OF THE LAW—


CLICK
WHAT DO YOU WANT?

Impossibility Scanlation Group




SLAP
I—CANNOT GET INVOLVED IN THIS.
I CANNOT ALLOW MYSELF TO BECOME EMOTIONALLY ENTANGLED IN THE CASE.
FOR THE SAKE OF ADMINISTERING JUSTICE,
—I MUST SEE
THROUGH THE "EYES OF GOD."
EXCUSE ME
TO HEAR THAT FROM SOMEONE WHO KILLED PEOPLE IN THE PAST—
THE "EYES OF GOD?"
"EYES OF GOD"—


DAMN YOU; I WON'T FORGIVE YOU—
FROM SOMEONE WHO KILLED MY PAPA AND MAMA...
LET GO OF MY HAND.
LET GO...!!
DON'T TOUCH ME WITH YOUR DIRTY HAND...

Impossibility scanlation group




WAIT!!
IF YOU CAN SEE WITH THOSE "EYES OF GOD",
HOW LONG WILL MY BROTHER'S SENTENCE BE?
UNTIL HE DIES.
ALTHOUGH IT MAY BE SAD
THE LAW OF THE LAND DICTATES THAT MURDERERS
CAN RECEIVE NO LESS THAN FIFTEEN YE

Impossibility scanlation group





Impossibility
scanlation group




LET ME GO
PLEASE
...LET ME GO
...THE CAR IS PARKED OVER THERE.
LET'S GO HOME

Impossibility scanlation group




—"FATHER," YOU SAID
THIS IS KUSUNOKI'S —?
THIS IS MY ADOPTIVE FATHER KUSUNOKI MASAHIKO
FOR THE PAST FOUR MONTHS HE'S BEEN IN AMERICA
EH? NICE TO MEET YOU...



*TRANSLATOR'S NOTE: Kenshou actually calls him "Ogitou-san" which means "Adoptive Father." It sounds awkward to English speakers, so I just used "Father."


...I CAN'T GIVE THAT ONE AWAY.
GIVE IT TO ME.
IT'S BEEN BLOWN UP THAT BIG?
MY PICTURE..
FROM WHEN I FIRST MET KENSHOU-SAN—
THEN WHAT ABOUT THIS?
I CAN'T... GIVE THAT AWAY EITHER.


NO MATTER WHAT...
FOR A LONG TIME, I'VE WANTED YOU TO LEAVE THIS HOUSE.
NOW THAT SETSUNA-SAN HAS COME HERE,
I HAVE THE OPPORTUNITY TO MAKE YOU GO.
I UNDERSTAND.
GET OUT OF MY HOUSE, KENSHOU


I...
I NEVER SAID I WANTED TO BE ADOPTED.
IF YOU'RE GOING TO KICK KENSHOU-SAN OUT, THEN I'LL—
IF I ADOPTED SETSUNA-SAN,
IT WOULD BE BAD FOR BROTHER AND SISTER TO LIVE TOGETHER.
ESPECIALLY IF THEY'RE A MAN AND WOMAN OF MARRIAGE-ABLE AGE
YES.
KENSHOU?
KENSHOU-SAN?
WHY ARE YOU SAYING IT'S OKAY?
PLEASE... GIVE THIS BACK TO ME.


I'M A GOOD GIRL, BUT I'M NOT A SERVANT.
TO SPEAK OF ADOPTION...
YOUR FATHER WAS A CLOSE FRIEND OF MINE
HE'S ALWAYS DONE WHAT I'VE SAID EVER SINCE HE WAS A LITTLE BOY.
HE WOULD HAVE MADE A GOOD SERVANT.
SLAM
POOR KENSHOU-SAN...
THE MASTER IS MAKING HIM LEAVE THE HOUSE
AND RIGHT AFTER HE GOT BACK FROM AMERICA.
NOW...
KENSHOU-SAN...
AFTER THE ACCIDENT,
YOU WERE BROUGHT TO MY SANATORIUM
...THEN, THE ONE WHO OVERSAW EVERYTHING FIFTEEN YEARS AGO WAS—
YOU...?


SAYING IT'S OKAY
IT COULDN'T BE
KENSHOU, BRING ME MY TACKLE BOX
KENSHOU, GO BUY ME SOME TOBACCO
I LIKE CLEVER KIDS.
YOU'RE A GOOD KIDE
THEY CAME AGAIN TODAY...
STUPIDITY IS THE WORST QUALITY IN AN ADULT.
DID HE REALLY LEAVE?
THOSE FOUR


KR88M

Lady Masquerade ②




MAY I TAKE YOUR ORDER?
ORANGE JUICE
I REMEMBER YOU.
YOU'RE "KENSHOU."
YOU'RE THE BOY WHO OPENED THE DOOR AT THE KUSUNOKI SUMMER HOUSE
SO, IT WOULD BE IN YOUR BEST INTERESTS TO STAY QUIET.
I HAVE MANY FRIENDS IN THE POLICE FORCE.
YOUR FACE SAYS, "WHY ARE *YOU* HERE?"
I WONDER WHO SHE IS.
I CAN'T UNDERSTAND WHY SHE SAID, "JOSE GRAHAM, OKADA" ONLY.
I KNEW ALL ALONG THAT THAT WOMAN WITH YOU WASN'T RELATED TO THE DEFENDANT IN MY CASE.
WELL, IT APPEARS YOU GOT ADOPTED INTO THE KUSUNOKI HOUSEHOLD, HUH?

Lady Masquerade ②




BEEP
HE MIGHT TRY TO DO SOMETHING TO SETSUNA—
HE'S NOT ACTING NORMALLY.
TAPING
TAPING


SLASH
FROM ONE DEVIL TO ANOTHER
Kenshou-san?
Hello? What's wrong?


HE'S NOT THERE
GOOO-G
ムダッ
ムダッ
ムダッ
THAT'S KENSHOU-SAN'S CAR


THERE ARE SOME THINGS I WANT TO KNOW.
YOU'RE THE ONE WHO CALLED ME OUT HERE, BUT...
THERE ARE A LOT OF QUESTIONS THAT I WANT ANSWERED
ABOUT WHAT HAPPENED FIFTEEN YEARS AGO!
...WHAT DID YOU DO TO KENSHOU-SAN?
...IN THE EVERYDAY WORLD,
IF ONE DOES NOT JUDGE OTHERS, EVIL OVERFLOWS


THEREFORE, I SHALL JUDGE YOU
WITH MY "EYES OF GOD."
THUD


SO THOSE FOUR CASES WERE ALL...
...THE "CRUCIFIX SERIAL KILLER"
WAS ACTUALLY YOU?


YOU TRIED TO TEMPT ME WITH YOUR LIES.
YOU STIRRED UP MY MALE INSTINCTS WITH YOUR TEARS.
YOU ARE MISTAKEN.
SEVENTEEN CASES.
I CANNOT FORGIVE THOSE WHO LOOK AT ME WITH LUSTFUL EYES.
THEY TRIED TO TRICK ME, A PILLAR OF JUSTICE, INTO PLAYING A PART IN THEIR DEPRAVITY.
THEY WERE ALL... THE DEVIL'S PUPPETS!
AND FIFTEEN YEARS AGO—
YOU KILLED PEOPLE WHO WERE TRYING TO DO GOOD
THE PEOPLE YOU HURT WERE MERELY TRYING TO MAKE YOU FEEL GOOD.
YOU'RE WRONG.


KUJOU REI,
YAKUSHIROU,
JOSÉ GRAHAM, OKADA...
FIFTEEN YEARS AGO,
YOU AND YOUR FRIENDS KILLED A MARRIED COUPLE.
LIKE ANIMALS
THE PREVIOUS DAY,
YOU WERE ENTANGLED WITH THOSE OTHER FOUR
.....
THAT SUMMER...I PARTICIPATED IN THE WORST THINGS I'VE EVER DONE
BACK THEN,
NEVER BEFORE, AND NEVER AGAIN,
BUT BACK THEN, THOSE PEOPLE GAVE ME UNSPEAKABLE PLEASURES...!!
YOU...DIDN'T WANT THAT TO HAPPEN AGAIN.
THAT'S WHY YOU'VE REPEATED THIS OVER AND OVER.
...HOW DO YOU KNOW?
WHO IN THE WORLD ARE YOU?
SHIK


I AM THE ONE WHO SHALL JUDGE ALL OF YOUR PAST CRIMES.
I AM GOD—


AH. .
CHH...
SHLUMP!
UWAAAA
SOMEBODY CALL THE POLICE!
THERE'S A MAN BABBLING WEIRD THINGS IN THE CHURCH...


I'M THE ONLY JUDGE WHO CAN DISPENSE JUSTICE!
DON'T YOU KNOW WHO JUMONJI AKIRA IS?
I'M THE JUDGE!
DON'T TOUCH ME!
I JUST WANTED HER PRAISE.
AND GOD...
AND FATHER...
I THOUGHT IF I COULD DO THAT THEN I WOULD BE LOVED.
I WANTED MY MOTHER TO BE PROUD OF ME...
BUT SHE LEFT ME WITH MY FATHER BECAUSE SHE HATED ME.
I'M... A GOOD BOY.
I REALLY WANTED TO DO THE RIGHT THING...
I WAS ALWAYS JUST.
THE ONES WHO WERE KILLED...
IT WASN'T MY FAULT THEY DIED!
THE WOMEN TRICKED ME!
WHEE...OOH
WHEE...OOH
SETSUNA...
KENSHOU...


I SAID SOMETHING I SHOULDN'T HAVE TO JUMONJI...
I...
.....
Welcome back. The police have apprehended a new suspect and have confirmed a pattern in the case of the Crucifix Serial Killer.
BREAKING NEWS
Meanwhile, the police continue to look for evidence of a pattern
However, this suspect is not currently of sound mind
We'll be right back ...
I SAID, "I'M THE GOD WHO WILL JUDGE YOUR CRIMES..."
I'M THE SAME AS JUMONJI. HE TRIED TO BECOME GOD IN ORDER TO JUDGE OTHERS.

Impossibility
scanlation/group




IS IT OKAY?
I'LL BE GENTLE, SO I WON'T HURT YOU.
I'LL DO WHATEVER YOU WANT.
...KENSHOU?
...Mmmm.

Impossibility Scanlation Group



(Chapter Five: The Black Mask) *End* Little Comics 2000 February

Lady Masquerade

chapter 5



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translated by Momo
edited by Emberlynn

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Impossibility scanlation group



Impossibility scanlation group


MR. KUSUNOKI
MY IMAGINATION?
I ALWAYS FEEL AS IF SOMEONE'S WATCHING ME...
HE'S SWIMMING EVEN ON A WINTER DAY LIKE THIS.
HE'S CHANGED
THIS MUSIC IS HIS
AH...


Produced by Yaku Shirou
THIS IS YAKU SHIROU'S MUSIC


"YAKU SHIROU?"
HE'S NOT IN THE BUSINESS ANYMORE.
HIS MUSICAL TALENT?
WAY BACK WHEN...
HE WAS REALLY GREAT.
AND ALWAYS MONEY MONEY MONEY.
BUT NOW HE CARES ONLY ABOUT GETTING PERSONAL CONNECTIONS


HIS PRIVATE LIFE?
I DON'T KNOW ANYTHING ABOUT THAT
I'VE WORKED WITH HIM A FEW TIMES, BUT I WAS ONLY THE CAMERAMAN'S HELPER.
I HEARD HE'S HAD SOME SEXUAL INDISCRETIONS, BUT IT'S NONE OF MY BUSINESS
HE'S PRETTY STINGY, ALWAYS HOARDING HIS ASSETS
LITTLE BY LITTLE, HE STARTED TO FORM A COMPANY.
HAVE YOU HEARD OF THE PRODUCER WITH THAT NAME?
THAT'S HIM.
WELL,
HE WAS QUITE A SKIRT CHASER
AND IT SEEMS HE'S BEEN THAT WAY FOR A WHILE, BUT
WHY ARE YOU SUDDENLY SO INTERESTED IN SUCH VULGAR MATTERS?
IT'S NOT LIKE YOU
KENSHOU -CHAN


SHE WAS ONE OF THOSE FOUR PEOPLE IN THE HOUSE
SHE DROVE MY PARENTS TO THEIR DEATHS
FIFTEEN YEARS AGO
KU JOU IRE THE ACTRESS


DON'T DO THAT
PLEASE
Editor-in-Chief
Mmm
Aaah...!!
Canon Cosmetics Company
YOU GAVE ME YOUR WORD
CALL THE TV STATION
NOW YOU CAN


P...PLEASE PUT ME THROUGH TO KAWAKAMI -PRODUCER.
YES, IT'S ABOUT THE LEAD ACTRESS FOR THE NEXT SUMMER DRAMA.
PLEASE USE KUJOU REI
YES, I'LL WASH MY HANDS OF IT...
I— SEE
BYE...


ㅓㅓㅓㅓ!...


SHE'S NOT HERE.
SETSUNA!
DON'T DO IT ALONE THIS TIME.
AH
OOO
ETIES
ACTRESS KUJOU REI


...KENSHOU -SAN.
LET'S LOOK FOR THEM TOGETHER IF SOMETHING HAPPENED FIFTEEN YEARS AGO.

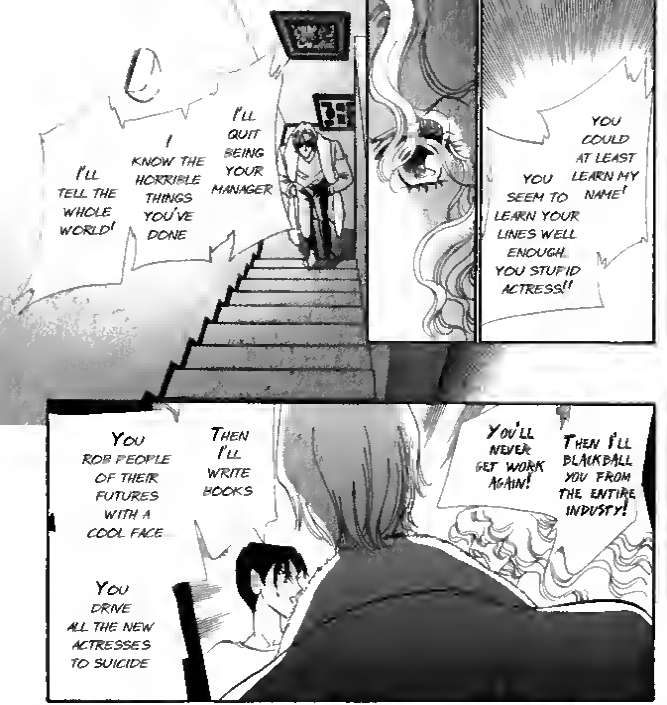

I WANT TO SEE WHERE YOU LIVE NOW, KENSHOU -SAN ..
SQUEEZE
SORRY I'M LATE
IT'S COLD OUT HERE. LET'S GO SOMEWHERE TO WARM UP

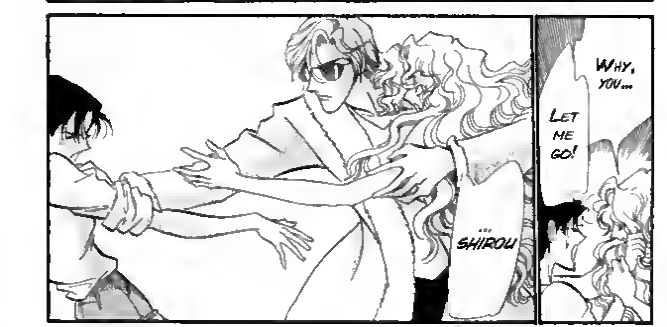

IT'S LIKE A DREAM!!


SHE KNOWS A LITTLE BIT ABOUT MEDICINE AND I LIKE HER INNOCENCE.
SHE'S A NEW APPRENTICE MANAGER AT THE OFFICE.
WHO'S THAT HICK?
HMM
THE FAMOUS ACTRESS'S HOUSE IS JUST LIKE A PALACE...


EH.
MY BALD, FAT FATHER BOUGHT IT FOR ME.
AAAH, YEAH...
A LITTLE BIT
YOU REALLY HAVE BEAUTIFUL SKIN
IS THAT... A DIAMOND BRACELET?
AH, I'M UEDA MIWA!
PLEASE GUIDE ME!
CAN YOU GIVE MASSAGES?


BUT I'M ALREADY 37.
I WANTED TO DIE AT 36 LIKE MARILYN MONROE
I... I SEE
SHE'S JUST KIDDING
SHE'S USED TO ME, HER MORE LIGHT-HEARTED MANAGER
SHE'S ALWAYS EXHAUSTED AFTER SHE GOES HORSEBACK RIDING
I TOLD YOU NOT TO GROW YOUR NAILS OUT.
ARE YOU TRYING TO HURT MY PRECIOUS BODY?
SLAP
I HEARD YOU FAKED YOUR AGE WHEN YOU DEBUTED.
YOU'RE REALLY 38
IT'S ALWAYS, "MY MANAGER, MY MANAGER"...
DO YOU UNDER-STAND?
I'VE HAD TO PUT UP WITH MANY AN INCOMPETENT MANAGER.
I'VE GOT A GOOD JOB.
IS THANKS TO THIS FACE AND THIS BODY.
THE REASON I'VE RETAINED MY YOUTH


I'LL TELL THE WHOLE WORLD!
I KNOW THE HORRIBLE THINGS YOU'VE DONE
I'LL QUIT BEING YOUR MANAGER
YOU SEEM TO LEARN YOUR LINES WELL ENOUGH YOU STUPID ACTRESS!!
YOU COULD AT LEAST LEARN MY NAME!
YOU ROB PEOPLE OF THEIR FUTURES WITH A COOL FACE
THEN I'LL WRITE BOOKS
YOU DRIVE ALL THE NEW ACTRESSES TO SUICIDE
YOU'LL NEVER GET WORK AGAIN!
THEN I'LL BLACKBALL YOU FROM THE ENTIRE INDUSTRY!


...SHIROU
LET ME GO!
WHY, YOU...


IT'S THE REAL..
DO YOU WANT TO
YA— YAKU SHIROU
SPEND THE REST OF YOUR LIFE IN A WHEEL -CHAIR?
IF ONE WORD OF SLANDER AGAINST KUJOU REI
MAKES IT INTO ONE OF YOUR LITTLE BOOKS,
YOU'LL NEED RECON -STRUCTIVE SURGERY
I'M SERIOUS.


Cough Cough
SHIROU !!
SHI...
SHIROU !!


I DECIDED ON THE LEAD ROLE FOR THAT NEW DRAMA
I TRICKED YOU.
EH...?
YOU MUST HAVE SLEPT WITH ONE OF THE SPONSORS.
NEWS TRAVELS FAST.
IT WASN'T THREE DAYS AGO, IT WAS AGES AGO THAT I DECIDED.
THE TITLE WILL BE "THE ROSE WOMAN."
THE MUSICAL THEME WILL BE AN EVIL SONG. THE PROJECT IS ALREADY ON ITS WAY
—SHIT
I'LL EARN TWICE AS MUCH AS WHATEVER I BORROW


I'LL MAKE THEM REALIZE...!!
I WON'T LET IT END WITH THIS ONE JEWEL.
JOSE IS DEAD.
THEY WANT TO GIVE AKIRA THE DEATH PENALTY
DO YOU REMEMBER THAT ACCIDENT?
FIFTEEN YEARS AGO WHEN WE WERE ALL IN THAT HOUSE TWO PEOPLE...
I THINK
IT HAS SOME-THING TO DO WITH THAT!!
THAT ACCIDENT, FIFTEEN YEARS AGO...
WE MIGHT BE NEXT...
I'M SURE SOMEONE MADE THEM DO IT!!
THERE'S SOMEONE OUT THERE WHO WANTS TO RUIN US!
SOMEONE IS DELIBERATELY TRYING TO MAKE US FALL INTO A TRAP
WHATEVER WE DO, WE ALWAYS COME OUT ON TOP.
WE NEVER REGRET
YES.


NEE-SAN...!!
ONE OF MY MENTORING CAMERMEN
IS LETTING ME STAY IN THIS STUDIO.
DO YOU WANT SOME?
IT'LL WARM YOU UP.
Translator's Note: Eee~ I'm not sure about this point whether he LITERALLY means "nee san" which can mean sister. Sometimes men in the street use "nee san" to refer to women they don't really know and are propositioning. But from what we know of these twisted people, I wouldn't put it past them although the surnames are different.


SURE
I JUST WANT YOU TO HOLD ME.
REALLY
I WANT TO BE ONE WITH YOU


IF WE'RE GOING TO FIGHT TOGETHER...
MM...



Impossibility scanlation group


HOLD ME...!!
NO NO!
YOUR BODY IS FRIGHTENED
I WANT TO BE STRONG!
I MIGHT REALIZE
THAT MY FIFTEEN-YEAR-OLD WISH FOR REVENGE IS STUPID, AND I SHOULD JUST GIVE IT UP.
I MIGHT BE ABLE TO CHANGE.
IF I LET YOU HOLD ME.
BECAUSE I'M
STILL WORRIED.


SEAL IT AWAY
AND IF I FACE MY UNWARRANTED FEAR OF SEX
I MAY ALSO BE ABLE TO...
AND THEN... MAYBE I CAN BE HAPPY


IF I CAN'T EVEN
SO THAT
..DON'T FORCE YOURSELF.
YOUR HEART'S SICKNESS STILL HASN'T HEALED
IT WON'T END


MIWA -CHAN?
AND THEN,
SETSUNA,
I NEVER REALIZED YOU WERE SO ENTHUSIASTIC ...
I'M A HUGE FAN OF HERS.
SO...
AFTER THAT I BECAME ONE OF KUJOU REI'S THREE MANAGERS.
SETSUNA?
Are you really a fan of hers?
THEY'RE GOING TO DO A SHOOT FOR HER CD JACKET.
AND NOW
KUJOU REI AND YUKI SHIROU...
I..
WANT TO SEE HER.
UNTIL I FIND THOSE REMAINING TWO,
UNTIL I KNOW EVERYTHING.

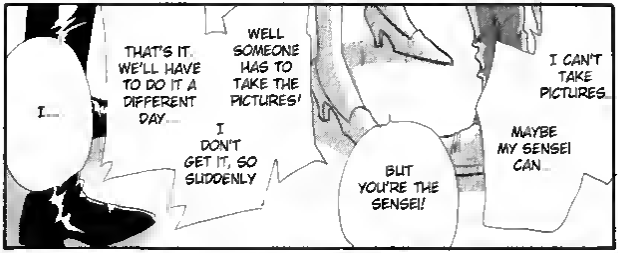

JUST LIFT YOUR CHIN A LITTLE BIT...
THAT'S BEAUTIFUL!!
THAT'S LOVELY, REI-SAN.
AS TO BE EXPECTED FROM A FAMOUS ACTRESS!
SHE'S A ROSE !!
SHE LOOKS AS INNOCENT AS A TEN-YEAR-OLD GIRL


SO YOU CAME.
YEAH.
YAKU SHIROU DID, TOO
ACTUALLY...
SHE LOOKS MORE LIKE A FADED SCARLET ROSE JUST ABOUT TO FALL APART...
AH, IT'S KENSHOU -SAN!



Translators Note: He's insulting the inferior quality. I doubt they're actually Polaroids


YAKU -SAN, PLEASE
THESE AREN'T LIKE HER AT ALL
I QUIT!
IS THERE ANYONE WHO CAN TAKE A PICTURE THAT SHE'LL LIKE?
MR CAMERA -MAN!
I'M SO WORRIED ...!!
SHE'S THIS TIRED . ?
WHO ARE YOU ...?
GET OUT.





Impressibility scanlation group


KUSUNOKI KENSHOU
...SETSUNA?
SHE SAID SHE WAS YOUR FRIEND, MANAGER.
SHE'S GOOD AT MASSAGES.
SHE'S SOMEHOW STRIPPED OFF MY ANXIETY. IT FEELS GOOD...
...I'M SO GLAD.
SHE'S A BIG FAN OF YOURS...
REI.


RIGHT NOW YOU LOOK LIKE A ROSE WITH ITS PETALS SCATTERED
I WANT TO CAPTURE THAT IMAGE
"KUSUNOKI?"
THIS GUY KUSUNOKI IS GOING TO TAKE YOUR PICTURES
OKAY?
KENSHOU -SAN? THAT'S RATHER RUDE
I THINK IT'S WONDERFUL
YOU CAN'T TAKE THE PICTURES LIKE YOU WOULD A YOUNG WOMAN
THE REAL MEANING ISN'T A FLOWER BEGINNING TO BLOOM.


I WANT YOU TO SHOW IT TO ME
A ROSE'S REAL BEAUTY
ALL RIGHT.
SETSUNA, TOUSLE REI-SAN'S HAIR JUST A BIT MORE.
OKAY.
I NEED A LITTLE MORE OF THE LIGHT ON THE RIGHT.
MAKE THE LIGHT A LITTLE SOFTER.


USE A HORIZONTAL GRAY.
NOW THE ROSE FILTER.
PLEASE
I NEED A MORE WILD FEELING
MAKEUP-SAN, CAN I TAKE OVER FOR A BIT?


I'M GOING TO PULL YOUR HAIR DOWN!
NOW LIFT YOUR FACE AS IF IT'S ABOUT TO FALL DOWN.
LIKE IT'S UPSIDE DOWN?
SETSUNA!
CAN I TAKE OFF YOUR LIPSTICK?
...YOU...


I WANT YOU!
TO DIE.
LET'S DO THIS
AT THAT RATE
AT THAT RATE
THE BEAUTY OF A BLOOMING ROSE'S PETALS
IS IN THEIR DIGNITY TO ENDURE WITH THE MELLOWEST OF SCENTS
AND THEN THEY CRUMBLE IN AN INSTANT
HERE I GO!
SLICE
SLICE
SLICE


DEATH OF A ROSE...
...IT'S WONDERFUL !!


I WILL.
I'D BE DELIGHTED IF YOU'D BRING SOME OF YOUR PHOTOS TO MY OFFICE
I SAW YOUR SHOTS AND WAS INTRIGUED
GOOD WORK TODAY!
GOOD WORK!
KUSUNOKI -KUN
I LOOK FORWARD
TO IT.
I... I'M ASOU SETSUNA.
EH...
TELL ME YOUR NAME
HEY.


NEXT TIME WILL YOU COME TO MY HOUSE AND GIVE ME A MASSAGE?
IF SHE'S GOING TO INVITE ME.
YES, WITH PLEASURE!
SURELY, SETSUNA-SAN!
...
EVERY-THING SEEMS TO HAVE TURNED OUT WELL.
YE...S
I FEEL LIKE I WENT A BIT TOO FAR, BUT...
THAT'S FINE.
SEE YOU LATER, SETSUNA!
TODAY WAS REALLY FUN!


.. YEP


"KARUIZAWA .. ?"
HOSPITAL?
AH, TOUDOU MEMORIAL HOSPITAL IN KARUIZAWA
WE MADE FRIENDS WHEN I WAS IN THE HOSPITAL
SETSUNA ..?




SETSUNA WAS IN THAT MEDICAL CENTER FOR FIFTEEN YEARS, SO...
FIFTEEN YEARS? WHY?
BECAUSE ...
TELL ME ABOUT HER.
I'M INTERESTED IN HER.
TELL ME ABOUT HER. SHE'S LIKE...
VROOM

Lady Masquerade

chapter 6

original art and story by Saitou Chiho
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translated by MoMo
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quality controlled by Tsugiri

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Please support the manga-ka by purchasing a copy of their manga

Impossibility scanlation group



Chapter 7:
The Rose Funeral


THERE'S NO DOUBT ABOUT IT.
THAT WOMAN...
ASOU SETSUNA
IS THE CHILD OF THAT COUPLE WHO WE KILLED FIFTEEN YEARS AGO.



*A gravure is a sort of etching used in photography or a reproduction of a photo done by a special process The easy answer is it's like a picture


SORRY.
BYE!
I'M ONLY A NEWBIE MANAGER, ANYWAY.
I'M A LITTLE NERVOUS SO I'M NOT GOING TO GO WITH THEM.
I DON'T KNOW WHERE THEY'RE GOING TO GO, BUT
"WHAT DO THOSE PEOPLE HAVE TO DO WITH HIM," YOU SAY?
THERE ARE A BUNCH OF REPORTERS HANGING AROUND OUTSIDE REI-SAN'S HOUSE.
REI-SAN SAID SHE DIDN'T WANT TO GO HOME.
SORRY TO KEEP YOU..
WE HAVE TO GET OUR REVENGE!
HAVE YOU FORGOTTEN WHAT THEY DID TO JOSE AND AKIRA?
THIS TIME IT'LL BE US..
WE FOUR SIBLINGS
CAME TOGETHER FIFTEEN YEARS AGO TO DEFEAT OUR PARENTS' ENEMIES!


WE MUST DEAL WITH ASOU SETSUNA.
IF THE REAL RELATIONSHIP BETWEEN WE FOUR
AND WHAT HAPPENED FIFTEEN YEARS AGO IS DISCOVERED,
IT DOESN'T MATTER HOW FAMOUS WE ARE,
WE'LL BE RUINED
WE HAVE TO KILL ASOU SETSUNA

KARUNE
CLANG
BOSS


WHAT ARE THESE PEOPLE...!?
WHOOSH!
YOU LOOK LIKE YOU'VE SEEN A MONSTER
WHAT'S THE MATTER?


SHIROU SAID THAT HE'S TIRED
SO WILL YOU TAKE OVER THE DRIVING FOR A WHILE?
HE'S GOT WORK IN THE MORNING TOMORROW.
MANAGER?
SHIROU WANTED TO KNOW IF THERE ARE ANY GOOD HOTELS AROUND HERE.
PLEASE TAKE HIM TO ONE
THAT'S YOUR ASSIGN-MENT.
WE WERE JUST PRACTICING A LITTLE FOR A PLAY
YOU'RE SO SILLY, MAKING SUCH A FRIGHTENED FACE
YES MA'AM.
WELL THEN...
VROOM


SPLASH
SPLASH


RRRR
RRRR
RRRR


HUFF
HUFF
SETSUNA?
IT'S MIWA!


I... I'M BEING CHASED
HUFF
SETSUNA...
REI-SAN SAID SHE'S GOING TO KILL YOU!
BE CARE-FUL!!
SETSUNA! CAN YOU HEAR ME?
KILL HER
SHIROU.
HUFF
YAKU SHIROU IS CHASING ME WITH A REALLY WEIRD LOOK ON HIS FACE


SETSUNA ..
IF IT'S FOR YOU, NEE-SAN..
GIVE THAT TO ME, PLEASE!
IS THAT A PHONE CALL FOR ME...?
WHAT ARE YOU DOING? MR. KUSUNOKI
OH! WELCOME HOME.


REI-SAN AND...
THE FOUR OF THEM... ARE SIBLINGS.
THAT'S WHY THEY DIDN'T WANT ANYONE TO KNOW ...
CLICK
BEEP BEEP
IT GOT CUT OFF ...
MIWA -CHAN?
REI-SAN AND THE FOUR OF THEM ARE SIBLINGS.
TH, T'S WHY THEY DIDN'T W, NT, NYONE TO KNOW.


SIBLINGS...
THAT'S WHY, THEY DIDN'T WANT ANYONE TO KNOW...!!
DO YOU THINK SHE HEARD?
EVEN IF SHE HEARD
WE'LL BE IN CONTACT WITH HER SOON ENOUGH.
AND THEN..
..LEAVE IT TO ME.



Translator's Note: He uses "musume" which means "daughter" but can also mean "girl" coming from a much older man. It's supposed to be ambiguous. I think


NO NO PAPA
I'M SCARED MAMA...
NO...!!
I ALREADY TOLD YOU TO STOP TALKING LIKE THAT.
KENSHOOU...


KENSHOU?
SO YOU BROUGHT SETSUNA -SAN WITH YOU?
AT LEAST GREET ME PROPERLY
SO YOU'RE HOME, HUH?
KATHUNK!


I'M ALSO LEAVING THE HOUSE!
VROOM
HE NEVER WAS GOOD WITH WORDS
HEH
SHE MAY NOT COME HOME TONIGHT.
THERE HAVE BEEN TIMES WHERE SHE HASN'T.
EH?
MIWA-CHAN STILL HASN'T COME HOME?
...BUT WHEN SHE SAID IT...
SHE SORT OF SEEMED STRANGE.


I PROBABLY DRAGGED MIWA-CHAN INTO ALL THIS
IF SOMETHING HAPPENED TO HER.
THOSE FOUR ARE SIBLINGS


IF SHE DOESN'T CALL AGAIN TOMORROW
WE'D BETTER GO LOOK FOR KUJOU REI AND COMPANY
I THOUGHT THERE WAS SOMETHING STRANGE ABOUT THOSE TWO.
YOUR PARENTS WERE KILLED FIFTEEN YEARS AGO.
OKADA DIED IN AN ACCIDENT.
JUMONJI TURNED OUT TO BE A SERIAL KILLER AND GOT CAUGHT.
KUJOU AND YAKU ARE DEFINITELY ...
AN INCESTUOUS PAIR


IN THIS SOCIETY, KNOWLEDGE IS FATAL.
IT WOULD BE A HUGE SCANDAL.
IN OTHER WORDS
THIS COULD BE OUR TRUMP CARD
—"FATAL"
DON'T DO ANYTHING ALONE.
WE'RE IN DANGER.
IF THEY'VE FOUND OUT OUR TRUE INTENTIONS...
PROMISE ME.


I HAVE TO
DEVELOP SOME FILM TO BRING TO YAKU SHIROU.
GET SOME SLEEP
BUT THIS IS
A BATTLE


PLEASE
YOU'RE HERE TO SEE YAKU SHIROU?
LISTEN TO WHAT WE HAVE TO SAY.
MAYBE I'M RISKING MY LIFE
ARE THEY MEETING BECAUSE OF THE MATTER WE TALKED ABOUT?
IT SEEMS THAT WAY.
KENSHOU -SAMA
HAS BROUGHT THE PHOTOS YOU REQUESTED.
SCRUNCH


RRRR
RRRR
AS I THOUGHT, SHE'S NOT ANSWERING HER CELL PHONE
I'VE TRIED A BUNCH OF TIMES SINCE THIS MORNING
THEN WE'LL HAVE TO PLUNGE RIGHT IN
AH
ASOU SETSUNA -SAN HAS COME AS WELL


AH... THEY'RE SO NICE
I DON'T KNOW WHICH ONE TO CHOOSE
YAKU-SAN THERE'S SOMETHING I'D LIKE TO ASK YOU
YES... I KNOW...
I HAVEN'T BEEN ABLE TO REACH HER SINCE LAST NIGHT
DO YOU HAVE ANY IDEA WHERE SHE IS?
MIWA, REI-SAN'S MANAGER
IS MY FRIEND
SHE LEFT THIS BEHIND AFTERWARDS AND REI-SAN PICKED IT UP
SHE SAID SHE QUIT AND THEN SHE CALLED YOU
REI-SAN SCOLDED HER HARSHLY ABOUT SOMETHING WORK-RELATED
LAST NIGHT


THIS IS ..
YOUR ANSWER?
REI-SAN WOULD LIKE TO HAVE HER BACK
PLEASE GIVE THIS BACK TO HER
WHEN YOU FIND HER
SETSUNA ... PLEASE WAIT FOR ME OUTSIDE
I UNDERSTAND!
SHUT
REI-SAN REALLY IS BEAUTIFUL
I'LL DEFINITELY MAKE THIS PROJECT A BIG HIT.
I'LL MAKE HER A LEGENDARY STAR
SHE'LL BECOME MORE AND MORE WONDER-FUL


REI-SAN MUST BE VERY IMPORTANT TO YOU.
SHE'S MORE THAN JUST PART OF YOUR WORK
SHE'S YOUR "SISTER," ISN'T SHE?
AND JOSE GRAHAM, OKADA
AND JUMONJI AKIRA AS WELL?



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YOU'RE THE ONES WHO ARE GOING TO LOSE...
I WILL PROTECT ASOU SETSUNA.
WAIT A SECOND, KUSUNOKI -SAN.
WE WILL ALSO LOOK FOR MIWA-CHAN.
IN THE BLINK OF A EYE THOSE PEOPLE WILL BE INVESTIGATING YOUR PAST...
...IS THERE SOMETHING YOU'D LIKE TO SAY


YOU'RE THE SON OF THE TOUDOU FOUNDATION'S KUSUNOKI MASAHIKO AREN'T YOU?
YOUR ADOPTIVE FATHER
DID SOMETHING FOR US
I'LL TELL YOU ABOUT IT


I'M SORRY, KENSHOU.
I CAN'T WAIT.
I HAVE A HORRIBLE FEELING.
I NEED TO HURRY AND FIND MIWA-CHAN.
SETSUNA?
WHERE ARE YOU?
SETSUNA?


MIWA -CHAN?
MY CELL PHONE
SETSUNA -SAN
SHE'S AT MY PLACE
YES, SHE RECONSIDERED
ALONE
THAT YOU'D COME OVER AND GIVE ME A MASSAGE
HEY YOU PROMISED ME


COME LIKE I SAID...
TO SHIROU'S AND MY SECRET HIDING PLACE
WHEN YOU GET TO THE STATION
CROSS THE PEDESTRIAN BRIDGE RIGHT IN FRONT OF YOU
AND GO INTO THE TALLEST GLASS BUILDING THERE
THE INSIDE OF THE BUILDING
THE CITY...
THEY ARE PART OF A MAN-MADE FOREST...
DOESN'T IT SEEM THAT WAY?
AND WE'RE SURVIVING
AND THE HUMANS ARE THE TERRIBLE BEASTS WANDERING AROUND
IT'S SURVIVAL OF THE FITTEST!


THAT THE CRUELLEST MOST FEROCIOUS BEASTS ARE CHILDREN
I'LL BELIEVE...
HOW DO YOU THINK WE SURVIVED?
WELCOME.
SHOW HER TO ME...
WHERE IS MIWA -CHAN?


DON'T GET IMPATIENT SHE'S JUST ON AN ERRAND
SHE'LL BE BACK SOON
ANYWAY
PLEASE
YOU ARE
TRULY DEXTER-OUS


AT TOUDOU MEMORIAL HOSPITAL IN KARUIZAWA?
YOU WERE THERE SINCE YOU WERE 9 YEARS OLD.
EVERYONE SAYS THAT.
DID YOU LEARN IN THE HOSPITAL?
AFTER YOUR PARENTS WERE KILLED YOU LOST YOUR MEMORY FOR FIFTEEN YEARS
AND THEN AFTER YOU RECOVERED YOUR SLEEPING MEMORIES, YOUR PRINCE APPEARED
THAT WAS KUSUNOKI KENSHOU
IN REALITY, HE WAS THE BOY WHO SAVED YOU AT THE TIME OF THE ACCIDENT.
YOU REMEMBERED
WHEN YOU WERE 9 YEARS OLD, AT YOUR NEIGHBORING SUMMER HOUSE YOU SAW FOUR PEOPLE HAVING SEX.
THAT'S WHY THE FOUR PEOPLE FOLLOWED YOU IN THEIR CAR.
AND YOUR PARENTS WENT OVER THE CLIFF IN THEIR CAR



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YES, I HEARD IT ON THE PHONE
BECAUSE YOU FOUR WERE SIBLINGS?
THAT WAS ENOUGH TO KILL THEM?
SLAP
JUST BECAUSE A CHILD SAW YOU HAVING SEX?
YOU'RE FINISHED.
I HAD A LITTLE TALK WITH SOME REPORTERS.


REI...!
THE REPORTERS FOUND OUT!
THEY'VE BEEN CALLING ME AT THE OFFICE, ONE AFTER THE OTHER...
I TOLD THEM.
...YOU
AH...
LET'S KILL THIS WOMAN JUST LIKE YOUR MANAGER AND GO ABROAD.
MANAGER
KILL...


YOU
...KILLED MIWA-CHAN?
DOOM
SHIROU
THUD


MY FRIEND...
WHY MIWA-CHAN ?
...I WON'T FORGIVE YOU
IT'S ALL MY FAULT ...!!
MIWA-CHAN ...!!
I WANT TO MEET KUJOU PEI
IF I HADN'T ASKED HER SUCH A THING
MIWA -CHAN
BAM
!


SHIROU...
I COULDN'T UNDERSTAND HOW PEOPLE COULD KILL EACH OTHER..
BUT NOW..
...UNTIL NOW
THE DESIRE TO KILL IS BUBBLING UP INSIDE OF ME
I'M GOING TO EXPLODE!!
YOU...
BITCH...


STAB!


.. REI
W—
WHY?
I
HATE
THIS



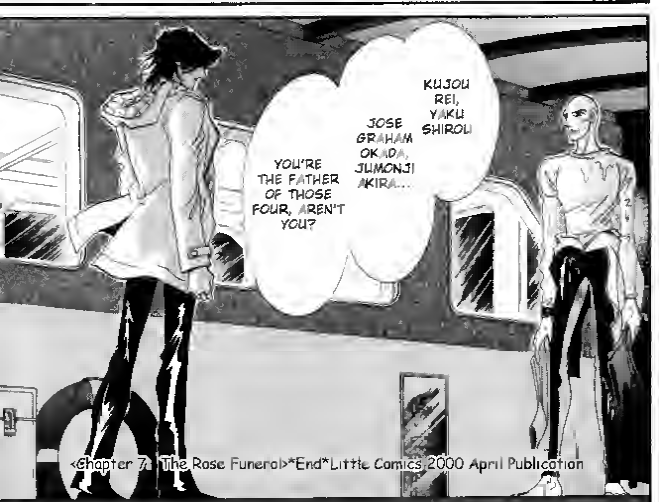
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YOU'RE ALSO A PITIFUL WOMAN
EVEN IF I WATCH I WON'T REVIVE YOU
I WANT MY BODY TO BE BEAUTIFUL WHEN THEY FIND IT
AFTER I DIE, PLEASE CALL THE POLICE QUICKLY
I KNOW YOU TOLD ME ABOUT THE BRAKES
...HEY


WE FOUR REALLY
BUT I DON'T REMEMBER WHETHER WE CUT THEM OR NOT
JUST WANTED TO CHASE YOU AWAY
BECAUSE WE WERE SCARED
OUR FATHER TOLD US
HE WOULD RUIN US


SPLASH
"FA...THER?"
KENSHOU
...
HOW RARE TO SEE YOU IN A PLACE LIKE THIS.


ADOPTIVE FATHER
THERE'S SOMETHING I WANT TO ASK YOU.


KUJOU REI, YAKU SHIROU
JOSE GRAHAM OKADA, JUMONJI AKIRA...
YOU'RE THE FATHER OF THOSE FOUR, AREN'T YOU?

Lady Masquerade

chapter 7

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最終話
仮面（マスク）を脱いで


HEADLINE SAYS DOUBLE SUICIDE
心中死
THE BRAKES?
I DON'T REMEMBER WHETHER WE CUT THEM OR NOT
AGAINST THOSE FOUR, SHOULD I'VE BEEN ALL OVER
EVEN THOUGH MY REVENGE....


KENSHOU?
PING PONG
THE FOUR OF US...
REALLY
KENSHOU!
WHY DIDN'T YOU COME HOME LAST NIGHT? I WAS SO WORRIED
I'VE BEEN HIRED TO DRIVE YOU TO THE BEACH.
KUSUNOKI KENSHOU-SAMA ASKED ME TO DRIVE YOU, SO I'M HERE TO PICK YOU UP.


KENSHOU ...!!
SHOUNAN MARINA
WHY DO I HAVE TO GO TO A PLACE LIKE THIS ?
MR.
KUSUNOKI
VROOM


SOMETHING'S...
FISHY
HM? YOU DON'T BELIEVE ME?
HE IS WAITING FOR YOU ON MY YACHT
SO I ASKED TO BORROW THIS FROM KENSHOU
I FIGURED YOU'D BE ON YOUR GUARD AGAINST ME
HAHA
THAT'S KENSHOU'S JACKET
I HAVE TO GO
KENSHOU'S PROBABLY THERE
THE WEATHER'S A BIT TEMPERMENTAL TODAY
HURRY, HURRY!
GET ON THE BOAT!


KENSHOU?
KEN-SHOU!
HE'LL SURFACE IN AROUND THIRTY MINUTES SO LET'S JUST WAIT
MAYBE HE WENT SCUBA DIVING
DON'T MAKE THAT SCARY FACE
UGH... I DON'T FEEL SO GOOD
BLUB BLUB BLUB
BLUB
TAKE TWO OF THESE
HOLD ON A SEC!
IT'S BECAUSE THE YACHT IS SWAYING HUH?
YOU LOOK A LITTLE PALE
NO ONE'S EVEN HERE!


Sniff
SEE?
I'LL TAKE ONE TOO.
YOU'RE QUITE A WARY WOMAN
JUST SOMETHING TO STOP YOUR SEA-SICKNESS
...WHAT ARE THEY?
SPLISH
SPLISH
KENSHOU...
IS HE REALLY SCUBA DIVING?


I CAN'T REALLY...
TRUST MR. KUSUNOKI.
...KENSHOU?
AH
WHAT'S WRONG?
KENSHOU, WAKE UP!
HANG ON!


YOU IDIOT!
WHY ARE YOU HERE!?
YOUR FATHER SAID YOU WERE WAITING ON HIS YACHT...
SETSUNA, LISTEN TO ME.
SETSUNA
MEDI-CINE? WHICH?
THE MEDI-CINE YOUR FATHER GAVE YOU?
IT SEEMS THE MEDI-CINE KNOCKED ME OUT.
UGH
MY HEAD...IS POUNDING
YAKU SHIROU TOLD ME.
THE FATHER OF THOSE FOUR...
IS MY ADOPTIVE FATHER!
THE OTHERS WEREN'T INVOLVED WITH THE ACCIDENT THAT KILLED YOUR PARENTS.
EH?


THEIR FATHER...
IS MR KUSUNOKI?
I WEREN'T INVOLVED WHAT ...?
THEY ALL HAD
DIFFERENT MOTHERS
NONE OF THE MOTHERS ACKNOWLEDGED ME.
I ONLY MADE ONE MISTAKE IN ALL THOSE YEARS
I PAID THEM ALL OFF EARLY


KENSHOU!?
IT'S NO USE.
SHIT, MY LEGS...
THUD
SETSUNA, LET'S GO!
LET'S HURRY AND GET OFF THE YACHT!
DO YOU KNOW ANYTHING ABOUT THE ACCIDENT FIFTEEN YEARS AGO?
SIR!
AND YOU'VE ALREADY BEEN AFFECTED BY THE MEDICINE I GAVE YOU YESTERDAY.
THE SHIP HAS ALREADY STARTED MOVING.
I'M SORRY ABOUT YOUR PLAYTHING
ALSO,
THUD


BLOOD
HAH
HURRY AND GET ON DECK...
SETSUNA!!
blub blub blub blub
BAM
!
HE'S GOING TO DO SOMETHING TO YOU NOW!
DON'T WORRY ABOUT ME! RUN AWAY!!
KA-CHUNK


MY SON
BOOM
KENSHOU
...
CLICK
I CANNOT FORGIVE YOUR SELFISHNESS.


THIS PERSON...
IS INSANE!
YOU TOO.
TAKE THE BOAT!
QUICKLY!!
KYAA!!
MY DAUGHTER.


LET'S HAVE SOME FUN TOGETHER
PRETTY SOON THE MEDICINE WILL START TO TAKE EFFECT.
"MEDICINE?"
THOSE PILLS...!!


IT SEEMS YOU REMEMBER.
THE YOUNG YOU WAS EYE-WITNESS TO THE EVENT.
THUMP
THUMP
THUMP
IT'S THE SAME MEDICINE I GAVE THOSE FOUR.
TWO PILLS WERE ENOUGH FOR THE FIRST PEOPLE I GAVE IT TO...
IT'S OKAY.
THAT SUMMER, FIFTEEN YEARS AGO
I CAN FEEL THE BLOOD
COURSING THROUGH MY VEINS.
AH...
NO...!!
IT WILL HAVE THE SAME EFFECT
ON YOUR BODY.
MY BODY
Huff
IS MOVING ON ITS OWN.


WHY...?
CLANK
NO...
AH... STOP...
...AN APHRO-DISIAC.
I HAVE TO RESIST
THE DESIRE...
WASHED AWAY LIKE THIS!?
WERE ALSO
THOSE FOUR...


INGRATITUDE
IS THE MOST UNFORGIVABLE THING...
IN THIS WORLD.
YOU USED AN APHRODISIAC
YOU DEGRADED THOSE FOUR ON PURPOSE
WHY!?
ぶるぶる


I HAD ALREADY GIVEN EACH OF THEIR MOTHERS CONSOLATION MONEY WHEN HER BABY WAS BORN
THAT SUMMER
THEY SUDDENLY DID IT.
ONCE THEY FOUND OUT THAT I WAS THEIR FATHER,
THEY ALL CAME TOGETHER AND TRIED TO COERCE ME
IF YOU WON'T ACKNOWLEDGE THAT WE ARE YOUR CHILDREN
THEN WE DEMAND THAT YOU COMPENSATE US
GIVE US THIRTY MILLION YEN FOR THE FOUR OF US.
THAT'LL BE ENOUGH TO TAKE US OUT OF YOUR WORLD.
HEH-H
DON'T MAKE ME LAUGH


BUT THEY WANTED TO SURPASS THE MEDIOCRITY OF THEIR MOTHERS
THEY HAD MORE TALENT THAN ANYONE AROUND THEM.
EVERYTHING THAT THEY GAVE THE WORLD...
WAS BECAUSE OF ME
THERE WAS NO ONE AROUND
WITH THOSE KIND OF LOOKS AND THAT KIND OF TALENT...!!


THIS PERSON
MY LIFE AND MY HAPPINESS HAVE BEEN CORRUPTED.
IS NOT MINE.
FROM THE BEGINNING, EVERYONE WAS
THE FACT THAT THOSE FOUR ENDED UP LIKE THAT...
EVERYONE
IT'S HIS FAULT.


!
SPLAT
GIVE ME THE KEY!
LET KENSHOU GO!
YOU'RE INSANE!
...UNGRATEFUL...


KACLUNK
THE KEY TO YOUR HANDCUFFS IS ON THIS DESK. YOUR LITTLE HANDS CANNOT REACH IT
IF ONE OF YOU CUTS OFF AN ARM...
YOU CAN RUN AWAY.
STAB
BUT THERE IS A WAY YOU CAN MOVE.


CUTS OFF AN ARM
IF ONE OF US...
PLEASE CHOOSE
YOU ALSO HAVE NO TIME
10 s
YOUR LOVE CANNOT BRIDGE A MATTER OF LIFE AND DEATH
Boom


FIRE...
!
IF YOU CAN'T GET OUT, I CAN TELL YOU HOW THE STORY GOES
BUT THE MENTALLY UNSTABLE SETSUNA
BECAME DERANGED AFTER A SMALL QUARREL AND SET THE YACHT ON FIRE.
THEY TOOK SOME PILLS AND EVEN THOUGH THEY WERE SIBLINGS, USED THE HANDCUFFS AND ENGAGED IN SEXUAL INTERCOURSE.
THEY TOOK IT BEFORE MY VERY EYES
THEY WENT TO GO PLAY ON THE YACHT
clop clop clop clop
WHAT A TRAGEDY
I RAN AWAY FROM THE HORROR OF THE BURNING BOAT
I FLOATED TO THE TOP AND DISCOVERED THAT THE BOAT WAS ON FIRE
I WAS DIVING AT THE TIME.


Gulp
Cough
Cough
KENSHOU


I DON'T CARE IF I DIE TAKE MY ARM...
AT THIS RATE WE'LL BOTH BURN TO DEATH
IF ONLY ONE OF US IS SAVED, THEN...
A PART OF ME
HAS ALREADY DIED
FIFTEEN YEARS AGO
SHE DROWNED WITH HER PAPA AND MAMA IN THE RIVER
YOU SAVED ME


!
SLICE
BUT ALL ALONG
MY PLACE WAS WITH MY PAPA AND MAMA.
THAT'S WHY I ALWAYS HAD THOSE HORRIBLE NIGHTMARES EVERY TIME I WENT TO SLEEP.
THERE'S NO PLACE FOR ME...IN THIS WORLD.


YOU'RE WRONG.
THAT DAY
WASN'T IT YOU WHO CAME TO THE SURFACE?
KENSHOU ...?
PAPA
MAMA


EVEN IF WE DON'T HAVE MUCH TIME LEFT...
YOUR PLACE IS BY MY SIDE...!!
KENSHOU...!!
Gasoline
Diesel
DIE


KABAAM!!
KLANK KLANK KNUK
kaching
... THE KEY!

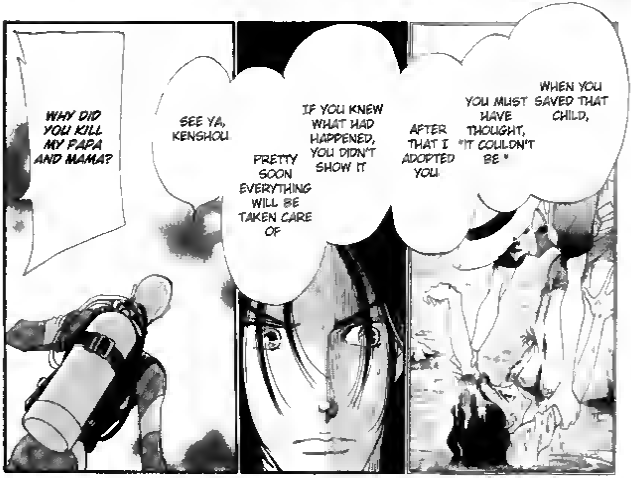

....
AAAH...!
KEN-SHOU..
cough
cough
cough
JUST A LITTLE MORE
CRICKLE
LET MY ARM STRETCH A LITTLE MORE!
SETSUNA!! A LITTLE MORE...!
CRACKLE


...
SHIT!!
WAIT RIGHT THERE!
I REALLY NEED A DIVING BOARD FOR THIS.


SO YOU SHALL BE FREE TO GO TO THE NEXT WORLD
IN FIVE MINUTES, YOU'LL BOTH GO DOWN WITH THIS VESSEL
SO... YOU GOT FREE
BUT YOUR TIME HAS BEEN CUT SHORT


THE ONE WHO KILLED YOUR MOTHER AND FATHER WAS...
ME.
THAT MORNING,
I JUST USED A BIT OF MY CRAFTSMANSHIP ON YOUR CAR'S BRAKES.
WOOOSH
I DIDN'T THINK I'D DONE THAT GOOD OF A JOB
THAT MORNING...
YOU MUST HAVE SEEN IT.
AT THAT TIME...YOU DIDN'T KNOW WHAT I WAS DOING, BUT...


EARLIER, YOUR BENEFACTOR HAD TOLD YOU TO GO TO THE RIVER.
AND YOU SAW HIM CROUCHING OVER THE CAR OF ONE OF THE OTHER VILLAS
THAT WAS...
I INTENDED OF COURSE FOR YOU TO SEE.


WHY DID YOU KILL MY PAPA AND MAMA?
SEE YA, KENSHOU.
PRETTY SOON EVERYTHING WILL BE TAKEN CARE OF
IF YOU KNEW WHAT HAD HAPPENED, YOU DIDN'T SHOW IT
AFTER THAT I ADOPTED YOU.
YOU MUST HAVE THOUGHT, "IT COULDN'T BE."
WHEN YOU SAVED THAT CHILD,


MY FATHER...
WASN'T HE YOUR FRIEND!?
SHE REACTED THE SAME WAY YOU DID
HE TOOK MAMA...!?
TO SMOOTH THINGS OVER I TOOK YOUR MAMA
AND THEN,
EVEN THOUGH HE DIDN'T MAKE MUCH AND HAD TO TAKE OUT SOME LOANS, HE HAD A SUMMER HOUSE
HE SAID HE WAS SATISFIED WITH HIS CURRENT JOB AND DECLINED
"WHY DON'T YOU COME WORK FOR ME ON MY BOAT," I SAID
THAT'S WHY I INVITED YOU OUT THAT SUMMER
WHEN WE WERE IN SCHOOL, I THOUGHT WE WERE THE REST OF FRIENDS
CER-TAINLY
"FRIEND..."


SETSUNA?
THAT'S THE ONLY REASON HE HAD...
FOR KILLING MY PAPA AND MAMA...
THOSE FOUR CHILDREN
THOUGHT THEY'D CAUSED THEIR DEATHS
THEY THOUGHT IT WAS THEIR PUNISHMENT FOR THREATENING ME
WHEN THOSE TWO WERE GONE, I WASHED MY HANDS OF THE AFFAIR
ANYWAY, AT THAT TIME...
I HAD TROUBLES OF MY OWN, SO I CARRIED OUT THE ONLY SOLUTION.
IN THE MIDDLE OF THAT,
YOU STUMBLED UPON THOSE FOUR PEOPLE HAVING SEX IN THE NEIGHBORING VILLA.
THEY KNEW YOU WERE MY FRIEND'S DAUGHTER.
THEY FEARED THAT YOU'D TELL SOMEONE
THEY WANTED TO SURPRISE AND THREATEN YOUR FATHER
I HAD ALREADY TOLD HIM OF MY RELATIONSHIP TO THEM
I TOLD HIM THAT HE SHOULD RETURN TO TOKYO THE NEXT MORNING IF HE KNEW WHAT WAS GOOD FOR HIM.


YOUR TIME IS UP
SETSUNA...!

blub
blub
blub
blub
Kerplash!

SLICE

UWAA ...!
BUM

SPLASH
SPLASH


Huff
Huff
Huff
MAMA...
PAPA...
gaash
whaash


SETSUNA!


FINALLY...
THE NIGHTMARE HAS ENDED.